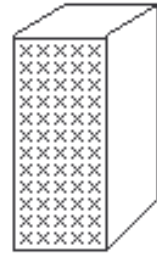


ANSSRDT NEWSLETTER



SEPTEMBER 2009

DATE OF OUR NEXT MEETING: September 26, 2009

LOCATION: E. H. Horne School in Enfield. Off Highway 102 take exit 7 going towards the Irving Big Stop on old Route 2. The school is a large brick building on the left opposite the cemetery.

SCHEDULE:

9:00 – 9:30	Meet, greet, and setup, Second-Hand Record Box time
9:30 – 11:00	Preparing patten and singing figures for the new Mainstream Teaching Order
11:00 – 12:00	ANSSRDT Business Meeting
12:00 – 1:30	Lunch
1:30 – 2:30	Cueing Square Dancer Rounds – Lionel and Janet Crowe
2:30 – 3:15	Sorting and keeping track of records
3:15 – 4:00	Resolving when all are paired – Dottie Welch

Halifax National Festival 2010 Update

With less than a year to go before the 17th Canadian National Square and Round Dance Convention, we are gearing up for the final preparations. Help is needed in many areas. Please find your area of interest or expertise and lend a hand.

- Kerry Fletcher is compiling a list of available sound equipment. He needs detailed information about equipment that leaders are willing to loan to the convention.
- A "Dance By the Shore" is planned for Friday and Saturday (weather permitting) so assistance will be needed in setting up sound equipment for that.
- Laurie Illsley is planning panels and would welcome suggestions about topics of interest.
- Norm Lee will be recruiting workers to man the Operations Center. It would be a nice welcoming gesture to have Maritime leaders present on Wednesday when our visiting leaders are signing in.
- Deborah Lee is organizing the Fashion Show and looking for models with unique outfits.
- Ralph MacDonald and the Bluenose RVers are organizing the banner parade for Thursday morning. They hope to see banners from all of the clubs in Nova Scotia.
- Lionel and Janet Crowe are working on decorations and will need assistance in putting decorations up on Wednesday and removing them on Saturday evening.
- The plan is to use click flooring over the carpet. Crews will be needed to assemble and disassemble them.
- We are planning to include as many Nova Scotians as possible in the Opening Ceremony all in attire that includes the Nova Scotia tartan. Please encourage your dancers to plan to attend the convention and to participate in this event. We need to know how many are participating in order to plan properly. This is a prime occasion to show a grand Maritime welcome to all our visitors.
- We encourage all of the Maritime leaders to register for the convention by February of 2010 and plan to call and/or cue at the convention.

Alguire Memorial Callers School 2009

The 4th Alguire Memorial Callers School was successfully held during the week of August 23rd to 29th at Elm River Campground. We were lucky to squeeze in between Hurricane Bill and Hurricane Danny with only a slight delay in starting for some and a wet departure for others. Barry and Pam Clasper from Ontario proved to be excellent teachers and the experience was beneficial to all involved. Seven leaders completed the week and outdid themselves calling the final dance on Friday evening. They are Ralph and Barb MacDonald, Laurie and Wilma Illsley, Faye and Jerry Germon, Lionel and Shannon Parsons, Gary and Joan MacNeil Jones, Réal Caron, and Nick Dahm.

Alex Ritchie Received Honourary Life Membership in ANSSRDT

At the final dance of the Alguire Memorial Callers School we presented Alex Ritchie with his certificate of Honourary Life Membership in ANSSRDT. This was given "In recognition of his long-term support of dance teacher professional development throughout Nova Scotia." Many of those who have worked with Alex and benefited from his long dedication were there to extend their congratulations and sincere thanks.

Sight Resolving When All Partners Are Paired

Many methods of sight resolution begin by requiring the caller to normalize the formation and to pair at least one couple. Once these two goals have been completed the probability is 50% that all couples will be paired. Theoretically the final resolution should be easy because the only remaining issue to deal with is making sure the dancers are In Sequence. In actuality, many callers find it difficult to determine the sequence and need other clues to help. Here are some suggestions for possible ways to complete the resolution.

1) **From Normal Facing Lines:** Look for adjacent corners either beside each other in the center of the line or around one end. If corners are adjacent then they are all In Sequence.

a) Use a memorized Zero Line Get-Out such as:

Basic: *All 8 Circle Left, Allemande Left*

Basic: *Two Ladies Chain, Ladies Chain back into a Promenade*

Basic: *Flutterwheel (or Reverse) and Sweep 1/4, Pass Thru, Allemande Left*

Basic: *Pass the Ocean, Swing Thru, Boys Run, Chain Down the Line into Promenade*

Basic: *Pass Thru, Wheel & Deal, Double Pass Thru,
First Couple Go Left, Next Follow into a Promenade*

Basic: *Touch 1/4, Column Circulate, Boys Run, Left Allemande*

Mainstream: *Dixie Style to a Wave, Balance, Left Swing Thru, Girls Run, Promenade*

Mainstream: *Pass the Ocean, Ladies Trade, Recycle, Pass Thru, Left Allemande*

Mainstream: *Slide Thru, Square Thru Three, Left Allemande*

Plus: *Touch 1/4 and Roll, Slide Thru (carefully), Left Allemande*

Plus: *Touch 1/4, Coordinate, Girls Run, Left Allemande*

b) If the corners are not adjacent then the dancers are Out Of Sequence. Use Right and Left Thru or Pass Thru and Bend the Line to change the sequence and then use a Zero Line Get-Out. Or use a Get-Out for Normal Facing Lines with All Paired and Out Of Sequence such as:

Basic: *Flutterwheel, Reverse Flutterwheel into a Promenade*
Basic: *Pass the Ocean, Boys Run, Promenade*
Basic: *Star Thru, Pass Thru, Allemande Left*

Mainstream: *Dixie Style to a Wave, Boys Trade, Girls Circulate, Left Allemande*
Mainstream: *Pass Thru, Ends Fold, Right and Left Grand*
Mainstream: *Slide Thru, Box the Gnat, Right and Left Grand*

Plus: *Load the Boat, Pass Thru, Left Allemande*
Plus: *Pass Thru, Partner Trade and Roll, Right and Left Grand*

2) From Normal Parallel Two-Faced Lines (either left or right): Look for your two noted corners. One is in front of the other. If the one in front is on the inside of the formation then the dancers are In Sequence.

a) If they are In Sequence all that remains to be done is to make sure they are facing Promenade direction. Call *California Twirl* if necessary to turn couples around to face counterclockwise. Then call *Promenade*.

b) If they are Out of Sequence call *Couples Trade* to put them In Sequence. Go to part (a).

3) From Parallel Right-Hand Waves: If the two noted gents (or ladies) are an equal distance from their own home, then they are In Sequence. (For example, both might need to half circulate to be in their home quadrant.) Once the sequence is known, use a memorized Get-Out.

a) Right-Hand Waves, In Sequence, Boys on the End:

Basic: *Boys Run, Promenade*
Mainstream: *Scoot Back, Right and Left Grand*
Plus: *Single Hinge, Follow Your Neighbor, Extend, Left Allemande*

b) Right-Hand Wave, In Sequence, Girls on the End:

Basic: *Girls U Turn Back, Promenade*
Mainstream: *Turn Thru, Left Allemande*
Plus: *Single Hinge and Roll, Pass Thru, Left Allemande*

c) Right-Hand Wave, Out Of Sequence, Boys on the End:

Basic: *Girls Trade, Swing Thru, Girls U Turn Back, Promenade*
Mainstream: *Recycle, Veer Left, California Twirl, Promenade*
Plus: *Explode the Wave, Partner Trade and Roll, Right and Left Grand*

d) Right-Hand Wave, Out Of Sequence, Girls on the End:

Basic: *Boys Trade, Swing Thru, Boys Run, Promenade*
Mainstream: *Boys Run, Tag the Line, Face Left, Promenade*
Plus: *Single Hinge and Roll, Square Thru 3, Left Allemande*

CALLERLAB Update

This is the year for the triennial review of the program lists. All of the reviews except Challenge have now been completed. The only change is to the Advanced Program where the Any Hand Concept will be moved from the preface onto the list. This was done so that it will not be neglected by those teaching Advanced dancers.

The proposed Mainstream Teaching Order which has been under discussion and trial for several years has finally been officially approved. A copy is attached to this document.

Teaching Veer Left and Veer Right in the New Order

Veer Left and Veer Right have been moved from teaching number 48 to number 19. The preceding calls are Ladies Chain, and Lead Right. As a consequence callers will need to rethink the patter and singers used when teaching this move. This change makes it easier to create Two-Faced Lines. Here are some patter suggestions and corresponding singing call figures.

Patter

Singing Figures:

<p>VEER LEFT: Heads Pass Thru and U Turn Back Heads Pass Thru & Separate around 1 to Line Go Forward and Back Each 4 Circle Left 3/4 and then Veer Left Ladies Chain Down the Line Ladies Chain Back and Rollaway All 8 Circle Left, Allemande Left, Promenade</p>	<p>VEER LEFT: Heads Pass Thru and U Turn Back Heads Pass Thru & Separate around 1 to Line Go Forward and Back Each 4 Circle Left 3/4 and then Veer Left, Ladies Chain Down the Line Ladies Chain across into a Promenade</p>
<p>VEER LEFT and VEER RIGHT: Heads Lead Right, All Veer Left & Veer Right Centers Pass Thru, Outsides Courtesy Turn All Veer Left & Veer Right Centers Pass Thru, Outsides Courtesy Turn Each 4 Circle Left 3/4, Forward and Back All 8 Circle Left, Allemande Left, Promenade</p>	<p>VEER LEFT and VEER RIGHT: Heads Lead Right, All Veer Left & Veer Right Centers Pass Thru, Outsides Courtesy Turn Each 4 Circle Left 3/4, Forward and Back All 8 Circle Left, Ladies In, Men Sashay Allemande Left, Come back and Promenade</p>
<p>LEAD RIGHT & VEER LEFT: Head Ladies Chain across Sides Lead Right, all Veer Left Ladies Chain Down the Line Forward and Back, Pass Thru, Allemande Left, Promenade Home</p>	<p>LEAD RIGHT & VEER LEFT: Head Ladies Chain across Sides Lead Right, all Veer Left Ladies Chain Down the Line Forward and Back, Pass Thru, Corner Swing, Promenade</p>
<p>LEAD RIGHT & VEER LEFT: Heads Lead Right and Veer Left Ladies Chain Down the Line Go Up and Back Each 4 Circle Left 1/4 Pass Thru, Allemande Left, Promenade</p>	<p>LEAD RIGHT & VEER LEFT: (short) Heads Lead Right and Veer Left Ladies Chain Down the Line Go Up and Back Each 4 Circle Left 1/4 Pass Thru, Swing and Promenade</p>

 The ANSSRDT NEWSLETTER is usually published twice a year by the Association of Nova Scotia Square & Round Dance Teachers. The opinions expressed are those of the authors and not necessarily those of the Association.

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